

LUMA Entertainment LLC
650 Town Center
Suite 2030
Las Vegas, NV 89144
702 386 5862
www.lumatheater.com

CONTRACT RIDER: LUMA – **FULL THEATRICAL PERFORMANCE**
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Any changes to this rider must be made in writing and approved by *LUMA* Entertainment LLC (also known as *LUMA*)

IT IS ESSENTIAL THAT THE TECHNICAL STAFF OF YOUR FACILITY ADVANCE THIS PRODUCTION WITH THE *LUMA* TECHNICAL STAFF. PLEASE ATTACH A COPY OF YOUR LIGHTING INVENTORY ALONG WITH A STAGE/HANGING PLOT AND RETURN WITH THIS RIDER.

All equipment required in this rider must be completely set-up and tested prior to Artists'/crew's arrival at the hall. Failure to comply with this requirement could result in a delay or cancellation of performance and shall constitute a breach of contract.

PRESENTER AGREES TO PROVIDE ALL OF THE FOLLOWING:

I. STAGE / PROPS

A. Stage

1. Must be black for best presentation
2. Must be stable & smooth
3. Height of 24" to 36" above house floor or TBD
4. Stage should be as close to 30 ft. x 30 ft. as possible in dimension but no less than 15x15
5. Glow tape spiked on front of stage, 5' increments; spike the edge of each wing (outside the audience's line of sight); also mark the center of the stage with a cross

B. Soft Goods

1. Black velour legs to completely mask wings (Houses that are very wide at times reveal the fly rail. This may need additional masking.)
2. Black velour borders to completely mask ceiling and all pipes
3. Full stage black velour curtain at least 30', but no more than 40' from the edge of the stage
4. Full stage curtain (this can be either black velour or the main house curtain) at least 5' from the lip of the stage
5. Mid-stage black velour curtain approximately 10' from the back curtain and between 20' and 30' from the lip of the stage

C. Wings

1. Prop tables – Three (3) eight-foot (8') banquet tables, two (2) in one wing, and one (1) in the other. Heavily-gelled lights (red) should be set to illuminate the tables.
2. Crossover -- Minimum four-foot (4') wide passage upstage of last black traveler, dimly lit

for safety

II. SOUND SYSTEM

- A. Playback equipment and microphones
 - 1. Two (2) CD players
 - 2. One (1) backstage or board microphone for pre- or post-show announcements
 - 3. One (1) wireless lavalier microphone
- B. Sound System
 - 1. House console of at least 16 Channels with monitor sends
 - 2. Sufficient EQ to run on both house and monitor systems
 - 3. Proper amperage to power both house and monitor systems
 - 4. Quality stereo three (3) – way speaker system which includes sub-woofers
- C. Monitors
 - 1. Two (2) monitor speakers placed in a discrete location on the stage
 - 2. Use of dressing room monitors if available
- D. Intercom
 - 1. Headset communications for Stage Manager, Light and Sound Board Operators, Pin Rail Operators and Stage Hand in wing, opposite the pin rail.

III. LIGHTING SYSTEM

- A. One (1) non-dim circuit for our black light (one capable of providing switched power for the on-stage unit, and one in the charging area, mentioned above) i.e. front of house stage wash with no color covering downstage
- B. Four (4) full stages wash downstage to upstage with Roscolux colors:
 - 1. #383 – Sapphire Blue
 - 2. #389 – Chroma Green
 - 3. #15 – Deep Straw
 - 4. #27 – Medium Red
- C. Six (6) specials of backlighting located on the 3rd or 4th electrical
 - 1. Two (2) instruments color #27
 - 2. Two (2) instruments color #383
 - 3. Two (2) instruments color #15
- D. Six (6) specials of front lighting located on the 1st or 2nd electrical
 - 1. Two (2) instruments color #27
 - 2. Two (2) instruments color #383
 - 3. Two (2) instruments color #15
- E. Two (2) front specials will be needed, a 6 x 9 or 36° Source Four aimed downstage left and right, with Roscolux #15
- F. One (1) special located on 1st electrical with Roscolux #383 & instrument of 6 x 12 or 26° Source Four

- G. Ten (10) specials will be needed, two (2) on 1st electrical, two (2) on 2nd electrical, and six (6) on front of house reserved for gobos, wide-angle instrument preferred
- H. Two (2) non-dim circuits reserved for our black lights

IV. ADDITIONAL NEEDS

- A. Fog - a dry ice machine capable of covering the entire stage in a low blanket of fog for 6 minutes (NOTE: this is necessary ONLY IF the company performs pieces from their suspended trapeze, which is dependant on stage rigging/fly system. Not used in children's shows. (THIS SECTION NEEDS TO BE ADVANCED WITH COMPANY TECH STAFF).
- B. The production includes the use of magnesium sparkers and disc metal grinders. Please make proper arrangements with local fire officials if necessary
- C. Two (2) electrical circuits on each side of the stage, controlled from lighting position. (NOTE: if circuits cannot be controlled from lighting position, the quad boxes may be substituted).
- D. Hazer – DF-50, Profusion, or Le Maitre Notion Pro (NOTE: this is an important component of the show that allows for additional lighting effects from the stage. (THIS SECTION NEEDS TO BE ADVANCED WITH COMPANY TECH STAFF)
- E. Two (2) Extension Cords

V. RIGGING (IF REQUIRED)

- A. Three (3) fixed points (Contact *LUMA* Technical Director/State Manager for layout) between 18' and 25' over the stage capable of supporting a dynamic load of no less than 1500 lbs. These points will be used to support aerial performers (1 on each point), and, as such, should be able to support ten times the necessary load. These points must be at least 2' from the nearest border or electrical pipe in use. (If it is not possible for the local house to provide this, contact *LUMA's Home Office* for other options)

VI. FULL BLACK

- A. Darkness is essential to our performance. This means that exit signs need to be gelled, or masked from the stage without obstructing the view of the signs from the audience. Also, some aisle lights or other house lights may also need to be masked, gelled or dimmed.
- B. Full exclusion of sound and light from outside the theater must be possible.
- C. Some houses have theatre doors that when opened spill the light of day into the theatre. Should this be the case with your theatre then masking outside the door will need to be hung to prevent this from occurring.

VII. PERSONNEL AND SET-UP

- A. Local Tech Crew
 - 1. One (1) Sound Board Operator
 - 2. One (1) Light Board Operator
 - 3. One (1) Stage Hand
 - 4. Two (2) Pin Rail Operators (as necessary)

B. Crew Call

1. *LUMA* requires exclusive access to the performance space for a minimum five (5) person crew for approximately five (5) hours to include rehearsal and run-through. All lights should be pre-hung (contact *LUMA* technical director for lighting plot), and all rigging points will be assumed to be in place in the event the trapeze sequence is being performed. Final rigging, focus, color, and cueing will be completed during this call.
2. At least five (5) crew members will be required during the show: One (1) Light Board Operator, One (1) Sound Board Operator, One (1) Stage Hand, and Two (2) Pin Rail Operators.
3. Two (2) crew members will be required to aid the *LUMA* crew in the load-out process.
4. A secure storage space must be provided for all *LUMA* props and equipment if overnight storage is used (i.e. two day run, or if load-in occurs the day prior to the show)

VIII. DRESSING ROOMS

A. Minimum two (2) large (men's and women's) dressing rooms or, if available, up to six (6) private dressing rooms, each to contain the following:

1. Two (2) 15-amp 110-volt circuits in each dressing room ***that stay on overnight***
2. Lighted mirrors and counter space
3. At least one (1) private bathroom accessible from backstage
4. At least one (1) costume rack with hangers
5. One (1) clothes steamer

IX. MERCHANDISING

- A. Artist will see merchandise at the venue, with 100% of proceeds to go to *LUMA*. Presenter will approve a Merchandising/sales location with *LUMA's Home Office* as well as provide table and chairs for *LUMA's* use. In the event that Presenter provides staff to *LUMA* to assist in selling of merchandise Presenter will be compensated by *LUMA* with 10% of gross sales.

X. HOTEL

- A. If Presenter is providing the hotel, the hotel must be of a quality of Business Class or above, with a maximum of *seven (7) single rooms* provided (PLEASE ADVANCE FOR EXACT NUMBER OF ROOMS NECESSARY). Hotel should be in close proximity of venue with adequate parking for one van, have on-site restaurant and room service capability. The address of the hotel, phone number, and website and/or email must be provided.

XI. CATERING, HOSPITALITY

- A. At time of load-in (Contact Technical Director for the time) Presenter shall provide the following:

1. High-quality freshly-ground coffee (decaf and regular) and hot tea (herbal/regular teas including mint and regular black tea.)
2. Assorted fruit juices, non-sparkling spring water or plain mineral waters and sodas
3. For *morning* load-in, assorted fresh fruit (un-cut and un-peeled), dried fruit, muffins, bagels, jam, hard cheese, cream cheese and hard-boiled eggs

4. For *afternoon* load-in, assorted fresh fruit (un-cut and un-peeled), granola or energy bars (such as Power Bars or Clif Bars), a vegetable platter, deli meats, non-processed cheese, crackers and bread
 5. Please make sure that these drinks and snacks will be able to be kept cold throughout the afternoon
- B. A hot, well-balanced meal for six (6) must be provided backstage for Artists and crew approximately two (2) hours prior to show time (Please confirm meal time with *LUMA Home Office*)
1. Entrée – recommended selections are pasta dishes, stir-fry, (w/chicken/fish or beef), and baked or boiled potatoes, white or brown rice. Organic products are preferred when available, and ***please include vegetarian options.*** No deep-fried or “fast” foods please. Ethnic foods and specialties of your region are especially welcome.
 2. Salad – the meal should include a fresh green salad (dark greens such as romaine or spinach; *no iceberg lettuce please!* - favorite vegetables include broccoli, cauliflower, green peppers, artichoke hearts, baby corn, sprouts, cucumbers, tomatoes; no olives please), with dressings on the side.
 3. Sides – meals should also include fresh bread or rolls, and steamed vegetables (organic if available). Please provide electric hot plates (to keep food warm), and serve in a well-heated room in close proximity to dressing area.
- C. Please also provide a list of local restaurants and a town map for the cast’s off-time.

XII. PROGRAM COPY

- A. You will receive program copy from management approximately four (4) weeks prior to the scheduled performance.
- B. Please include a clause stating "NO CAMERAS ALLOWED" at this performance to eliminate the possibility of sudden "flash" distractions.
- C. Please include a clause stating "NO TAPE RECORDING ALLOWED".
- D. Announcement must be made at the beginning of the show that no flash photography of any kind may be taken.

XIII. INSTRUCTIONS FOR PRESENTER AND STAFF

- A. No portion of the performance rendered may be broadcast, photographed, recorded, filmed, taped, or embodied in any form for any reason without prior written consent of *LUMA Entertainment LLC* obtained at least TWO WEEKS prior to performance date, from the *LUMA Home Office*. All images of *LUMA* must have the word “*LUMA*” prominently displayed on or beside picture.
- B. Presenter agrees that he/she will not commit *LUMA* to any personal appearances, interviews or any type of promotion or appearance without prior consent of *LUMA Home Office* at least 72 hours prior to performance date.
- C. Presenter shall make available twelve (12) complimentary seats per show to *LUMA* for its use. Seats must be in preferred locations and *LUMA Home Office* will contact box office no later than the afternoon of the performance as to how many or if all complimentary tickets will be used and names of guests to be expected.
- D. Presenter shall not allow audience to enter theatre until technical set-up has been completed. *LUMA* shall complete said set-up one hour prior to performance time, provided there are no technical problems beyond its control. If technical problems do occur that are beyond the control of *LUMA*, *LUMA* shall not be liable for Presenter’s losses in case is delayed or cancelled.

- E. House lights shall be flashed, dimmed or bell rung (whatever method used) five (5) minutes prior to the start of the performance to facilitate audience's prompt seating. Late seating will be determined by *LUMA*.
- F. No background music, taped or otherwise, shall be played before or after the performance without approval of *LUMA*. Upon approval, *LUMA* will provide such music on tape or CD.
- G. *LUMA* shall not be required to appear or perform before an audience which is segregated on the basis of race, color, creed or sex, or where physical violence or injury to *LUMA's* Artists or Artists' equipment is deemed likely to occur. If any of the foregoing conditions exist and *LUMA's* Artists do not appear or perform as a result thereof, the same shall not constitute a breach of contract.
- H. Presenter shall furnish and supply, at his/her sole cost and expense, all necessary permits, licenses, and authorizations from any and all government agencies, bureaus and departments, Federal, State, and local.
- I. Presenter agrees to pay all Federal, State and local amusement taxes and to indemnify and hold *LUMA* harmless from payment of such taxes.
- J. Though *LUMA* is for all ages, it is not recommended that children under the age of five (5) be brought to the show as their fear of the darkness may create a disturbance. Parents must keep their children from disrupting the performance or disturbing other audience members.

Agreed and accepted:

Presenter *Date*

Marlin, President LUMA Entertainment *Date*